<table>
<thead>
<tr>
<th>Scale</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Demonstrate understanding of subtle relationships between complex characters in dense, highly-nuanced narrative texts. Extract and explain contradictory ideas from texts that contain sophisticated vocabulary and deliberate ambiguity. Make inferences about unfamiliar situations that lie beyond the content of texts.</td>
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<tr>
<td>8</td>
<td>Interpret interpersonal connections between characters in dense narrative texts. Demonstrate understanding of conflicting ideas and opinions within complex arguments. Infer authorial agenda and identify persuasive techniques used to influence audience. Identify synonyms for very unusual and/or technical words in very unfamiliar or specific contexts.</td>
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<td>7</td>
<td>Integrate several parts of text and diagrams to identify key information. Interpret complex language to identify points of view in dense arguments. Identify author's position in opinion-based texts. Demonstrate a sound grasp of the grammar needed in complex negative sentences that contain clauses. Identify correct spelling of less frequently-used multi-syllable words with double vowels and silent letters.</td>
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<td>6</td>
<td>Interpret narrator's point of view in sophisticated narrative texts. Identify the purpose of particular paragraphs in opinion-based texts. Identify key ideas in factual texts where information is not prominent. Correctly use adverbs in conditional and negative sentences. Correctly punctuate reported speech. Use commas to break complex sentences into clauses and subclauses. Identify correct spelling of less frequently-used words which are phonetically irregular. Identify synonyms for unusual words in unfamiliar contexts.</td>
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<tr>
<td>5</td>
<td>Interpret information in straightforward factual texts using synonymous phrases. Infer characters' attitudes in narrative texts. Identify purpose of particular sentences within a text. Correctly use gerunds and the perfect forms of verbs. Correctly use prepositions at the beginning of sentences. Use colons and semi-colons to separate sentences into two parts. Use apostrophes correctly. Identify correct spelling of less frequently-used words with regular spelling patterns. Identify synonyms for less common words in familiar contexts.</td>
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<td>4</td>
<td>Locate and combine information within or across short texts using low-level inferences. Link diagrams to text to retrieve specific information. Identify the purpose of simple texts. Demonstrate a good understanding of the basic tense forms of verbs. Use brackets to separate information in sentences. Identify where to place commas in a list. Identify spelling errors in frequently-used multi-syllable words with double letters. Identify synonyms for common words in unfamiliar contexts.</td>
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<tr>
<td>3</td>
<td>Link paragraphs within short, simple texts to identify the main idea. Draw low-level inferences to identify characters' motivations in simple narrative texts. Identify the correct personal pronouns in simple sentences. Identify basic punctuation such as question marks. Identify spelling errors in frequently used three and four-syllable words. Identify synonyms for common words in familiar contexts.</td>
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<tr>
<td>2</td>
<td>Locate directly-stated information in short narrative texts that contain high-frequency words and a familiar structure. Identify the correct adjectives in simple sentences. Understand where a sentence begins and ends. Identify spelling errors in frequently used two-syllable words. Identify synonyms for very common, basic words.</td>
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<tr>
<td>1</td>
<td>Locate prominent, explicitly-stated information at the start of very short, simple texts. Use present tense form of verbs. Identify full stops and commas. Identify spelling errors in very common single-syllable words.</td>
</tr>
</tbody>
</table>

A student at the top of a band is likely to have demonstrated all of the skills in that band, and all of the skills in the bands below. A student in the middle of a band is likely to have demonstrated half of the skills in that band, and all of the skills in the bands below.